

F. Werner & Co.
John R. Hastings, Jr.

FANTAISIE

pour HARPE

PAR

Y. PHILIPPE

Prix net : 3 fr. 50



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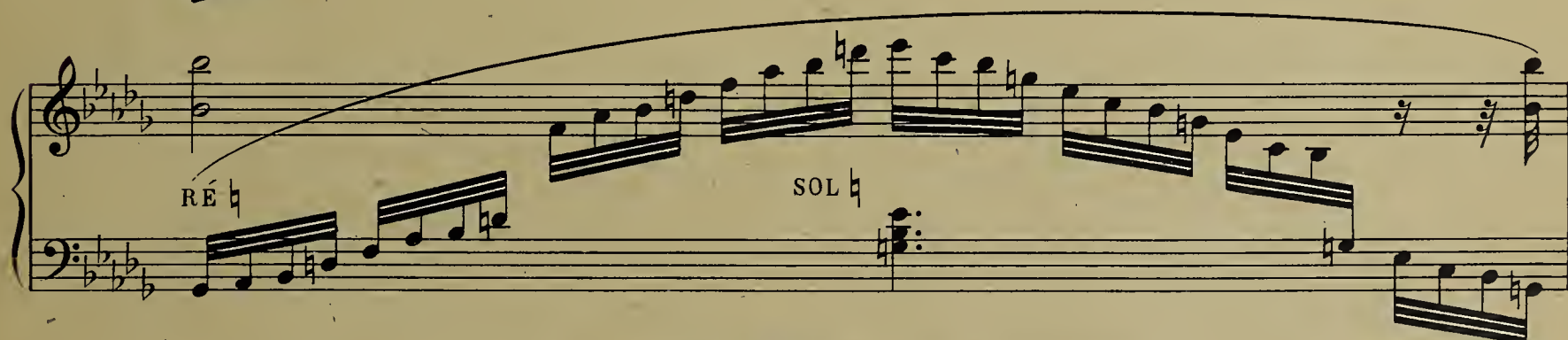
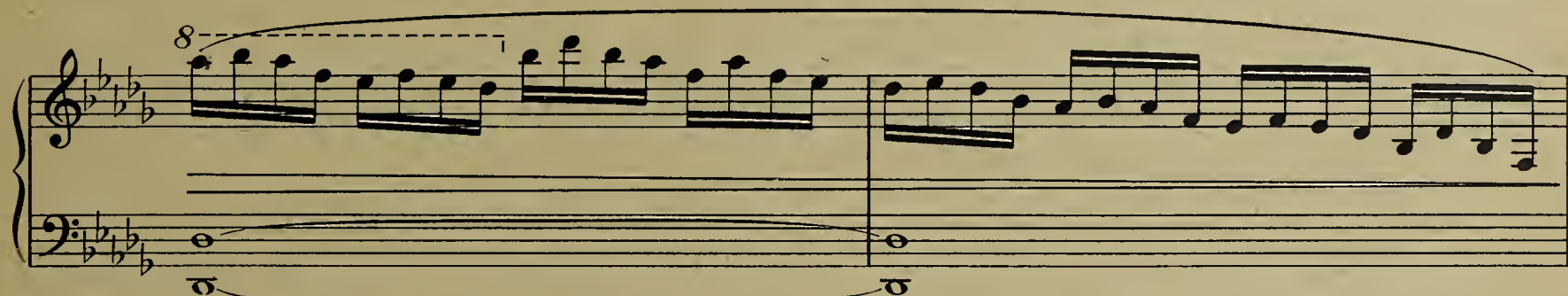
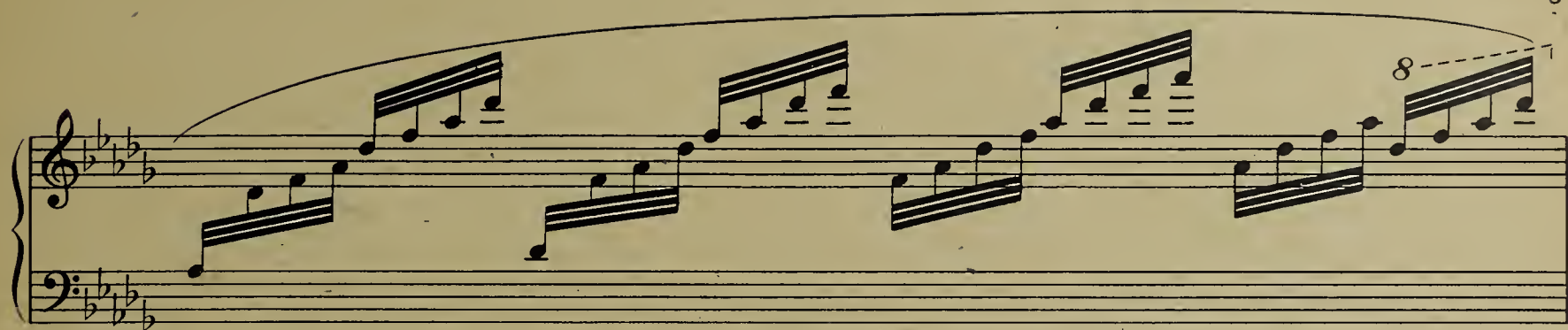
FANTAISIE

Y. PHILIPPE

Allegro agitato

Harpe

*ff**ff*





First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass line is marked with the note name "LA" and a flat symbol.



Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass line is marked with the note name "LA" and a flat symbol.



Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass line is marked with the note name "LA" and a flat symbol.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass line is marked with the note name "SOL" and a flat symbol.



Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass line is marked with the note name "SOL" and a flat symbol.



Sixth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a slur over the first four measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure of the bass line is marked with the note name "SOL" and a flat symbol.

Accel. - - -

Agitato - - -

sf

en dehors

en dehors

SOL \flat

RÉ \flat

sf

en dehors

en dehors

RÉ \flat

sf

SOL \flat

RÉ \flat

Glissando

long

fff DO \sharp

fff

SOL \flat

DO

Andante *Poco rit.*

p SOL *p*

HARPE FA MAJEUR

a Tempo *espressivo*

SI *mf*

LE SOL GRAVE

cre - - - sen - - - do

f *molto espressivo*

di - - mi - - nu - - en - - do

stretto f *long* *p* LA

Allegro agitato (1^{er} Mouvt)

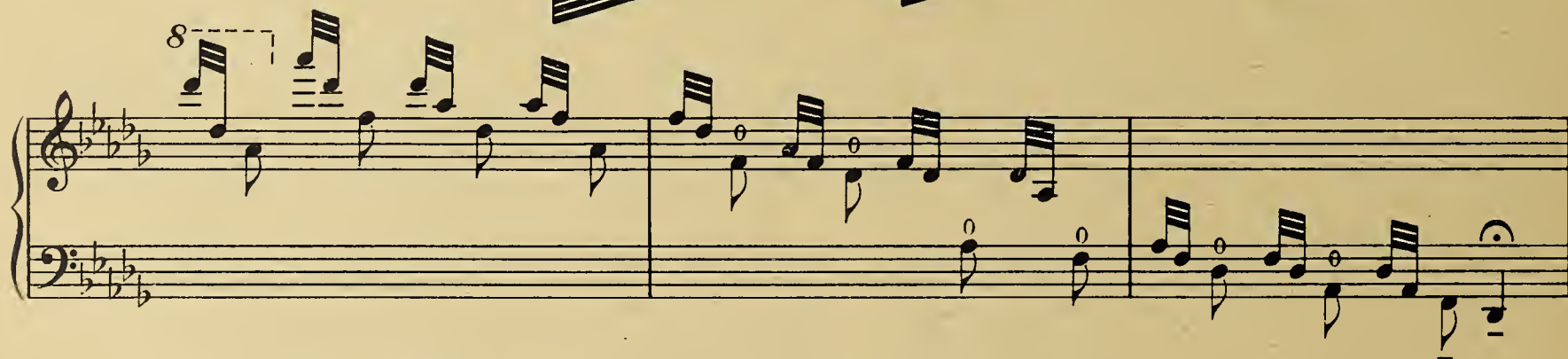
Allegro agitato (1er Mouvt)

ff

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bass staff begins with a bass clef and the same key signature. The melody is written in the treble staff, starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes. The score is written in a simple, hand-drawn style.

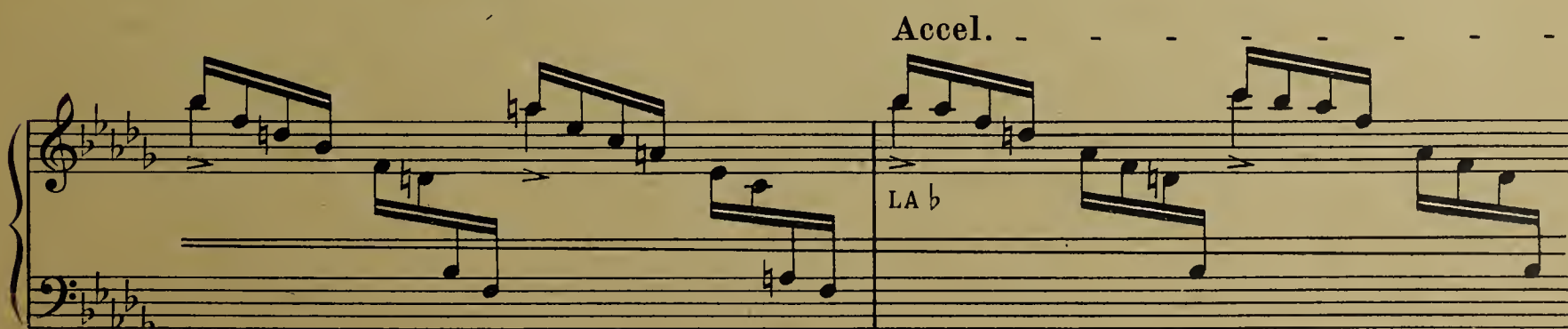
A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of eighth and sixteenth notes, with a final measure containing a whole note. The score is written on a yellowed, aged paper background.

[illegible]



Bien marquer le chant





First system of musical notation. The treble clef staff contains a series of eighth-note chords, mostly triads, moving in a descending sequence. The bass clef staff contains a single eighth-note chord. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with the notes SOL \flat and RÉ \flat written above the treble staff.

Second system of musical notation. The treble clef staff features a rapid ascending glissando of eighth notes, marked *Glissando*. The bass clef staff contains a single eighth-note chord. The system concludes with the notes SOL \sharp and DO \sharp written above the treble staff, followed by a dynamic marking *f* and a fermata. The key signature has three flats.

Third system of musical notation. The treble clef staff contains a series of eighth-note chords, mostly triads, moving in a descending sequence. The bass clef staff contains a single eighth-note chord. The system concludes with the notes DO \flat and SOL \flat written above the treble staff, followed by a dynamic marking *p* and a fermata. The key signature has three flats.

Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords, mostly triads, moving in a descending sequence. The bass clef staff contains a single eighth-note chord. The system concludes with the notes DO \flat and SOL \flat written above the treble staff, followed by a dynamic marking *ff* and a fermata. The key signature has three flats.

Fifth system of musical notation. The treble clef staff contains a series of eighth-note chords, mostly triads, moving in a descending sequence. The bass clef staff contains a single eighth-note chord. The system concludes with the notes DO \flat and SOL \flat written above the treble staff, followed by a dynamic marking *ff* and a fermata. The key signature has three flats.

Sixth system of musical notation. The treble clef staff contains a series of eighth-note chords, mostly triads, moving in a descending sequence. The bass clef staff contains a single eighth-note chord. The system concludes with the notes DO \flat and SOL \flat written above the treble staff, followed by a dynamic marking *ff* and a fermata. The key signature has three flats.

RE

SI

SI

RE

8

Rall.

ff

8^a bassa

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